ILKLEY ARTS

Art Trail 2017

5 - 8 October

11 am - 5 pm every day

4 days of open houses & studios
FREE EVENT

ilkleyarttrail.co.uk
Welcome to the 2017 Trail

We have had a fantastic response to our call for submissions and this year you will find 64 artists exhibiting in 30 venues. Most of the venues are clustered around Ilkley town centre but this year we also have a number of artists in Addingham and one artist showing their work in Burley in Wharfedale.

We are delighted to be using the Town Hall again but this year it will provide a showcase for all the artists, containing examples of the work of every artist on the Trail. It will be a great place to start the Trail, plan your route, get some advice of what to see and pick up a programme. We are working towards becoming a Dementia Friendly organisation and so Thursday October 5th from 11.00am to 2pm in the Town Hall will be a dementia friendly time.

There is much that is new for you to enjoy in 2017’s Trail.

We are grateful to the Trustees of the Manor House in Ilkley for allowing us to use the building as a venue for the very first time. This wonderful piece of Ilkley’s history is being preserved for the town and we hope this will be the start of a long and creative relationship.

We are thrilled that the Methodist Art Collection will be exhibiting examples of their renowned collection both in Ben Rhydding Methodist Church and Christchurch during the Trail. The exhibition, entitled ‘Hope and Reconciliation’, will show highlights from the collection reflecting the impact of war on artists from Edward Burra to Graham Sutherland. More details are on page 6 and please do take this very rare opportunity to see these acclaimed pieces of work.

Sarah and John Gamble, two well-known Ilkley artists, have developed a new venture, the Ilkley Art School. During the Trail Sarah and John will be showing some of the work their students have been developing. More details are on page 4.

Ghyll Royd school have very kindly co-ordinated an art competition with a number of local primary schools so that we can enjoy and appreciate the new artistic talent that is emerging in the area. More details can be found on page 4.

We have also continued the development of our creative partnership with Bradford School of Art. They are sponsoring a marquee in the courtyard of the Manor House in which a range of different workshops will take place during the Trail. Please turn to page 3 for further details of what will be on offer. The cover of the Trail programme has this year been designed by Max Belli who has just graduated from the Graphic Design school in Bradford.

A new venture this year is the ‘Leaf Trail’ at Nell Bank where a number of our artists have created leaves that can be found (if you look hard) in the beautiful grounds of Nell Bank on the North side of the river. More details are on page 5.

And lastly, there will be a number of different demonstrations taking place during the Trail. Look for the paintbrush symbol in the programme to see which artists are offering these.

We hope you will really enjoy this year’s Trail and find something in it to lift your spirits.

Board of Trustees for Ilkley Arts

Libby Jubb
Jo Powell
Nick Robinson
Jeremy Lewis

Joanne Tinker
Sarah Thomas (Chair)

Jody Kendall (Accountant)
With many thanks to our supporters
Bradford School of Art has sponsored a marquee that will be situated in the courtyard at the Manor House. There will be a series of workshops and events happening in the marquee during the 4 days of the Trail. Keep watching the website for the programme of activities.

**Venue**
Bradford School of Art Marquee

**Demonstrations by exhibiting artists**

We are delighted this year to offer a number of demonstrations by artists during the Trail. Anywhere you see the a paintbrush symbol by an artist’s name they are offering demonstrations.

**The artists involved are:**

Joy Godfrey  -  page 10
Nigel Overton  -  page 14
David Starley  -  page 15
Mike Smith  -  page 16
Lucia Smith  -  page 25
The first ever Wharfedale Art Competition hosted by Ghyll Royd School and Pre-School will exhibit the finest artwork submitted by talented pupils from local primary schools. The exhibition runs throughout the course of the Art Trail and is open to all. Local artists will judge the drawing, 3D, textiles and group submission categories which are divided into age groups from Early Years to Upper Key Stage Two level. The eclectic mix of age groups and categories is sure to provide a fascinating insight into the imaginations and creativity of children in the local community. Come along and admire the awe-inspiring artwork by the pupils of Ghyll Royd School, Ashlands Primary, Burley Oaks, Ben Rhydding Primary, Burley & Woodhead Church of England Primary, and Moorfield School. Parking is available at Greystone Manor and refreshments will be provided. The Wharfedale Art Competition is available to view between 10am and 3pm daily.

Venue

Wharfedale Art Competition

We are a new “Art School” based at the Ilkley Arts Studio in Ilkley, offering creative workshops for students aged 6 to 18 including printing, drawing, painting, 3D and mixed media. We also offer evening Art classes to adults in General Art and Design, Print Making and Experimental drawing. The classes are run by Sarah and John. Sarah is a secondary school art teacher and a practising textile printmaker. John has an MA in Creative Practice and is also a practising artist. Both Sarah and John hold an enhanced DBS and have experience in working with students of all ages and of differing educational needs and backgrounds. The workshops we offer are centred around the creative process and allow students to explore different media, techniques and processes, providing an opportunity to learn and explore in a creative environment. We currently run a Saturday morning session for ages 6 to 12 and a Wednesday after school session for ages 12 to 18. If you are interested in booking or require further information please email artschoolilkley@gmail.com
Art and adventure at a fun day out for all the family at Nell Bank

Nell Bank provides outdoor educational experiences for people of all ages and abilities from its 20 acre site on the outskirts of Ilkley. In this, its 40th anniversary year Nell Bank is delighted to be working with Ilkley Arts during the Trail to create a weekend event where families can visit the centre to enjoy an active day, playing on the adventure playground and water play areas as well as exploring the ‘Leaf Trail’ which has been specially commissioned for the Art Trail with over 30 artists participating in this unique event.

The accessibility of the site enables people with disabilities to fully participate in the event too. Entry to the site will be free but there will be a nominal charge for the Leaf Trail of £2 per person with children under 5 being free. All the proceeds will go to the 2 charities.

We are also thrilled that a legacy from this partnership between Nell Bank and Ilkley Arts will be a unique and interesting teaching resource that will be left at the centre for children and schools to enjoy, build on and interact with on their future visits.

At the ‘Leaf Trail’ there will also be an opportunity for participants to sign up to a fascinating future art themed event that is planned to start in the Spring as we continue to develop the partnership between Nell Bank and Ilkley Arts. More details to follow on website.

Opening times:
Saturday 7th October - 11am - 4pm
Sunday 8th October - 11am - 3pm
Highlights of the Methodist Modern Art Collection reflecting the impact of war on artists from Edward Burra to Graham Sutherland.

Location: Christchurch Ilkley and Ben Rhydding Methodist church – venues 20A and 20B.

On display will be eight major examples of 20th century British art including Edward Burra’s ‘The Pool of Bethesda’, influenced by seeing filmed scenes of the concentration camps at the end of the 2nd World War, William Robert’s ‘The Crucifixion’, painted after his service as a war artist in the 1st World War, and Graham Sutherland’s ‘The Deposition’, influenced by photographs of the victims of Nazi concentration camps (illustrated).

An illustrated lecture, ‘The Story of the Methodist Modern Art Collection’, will be given by Professor Ann Sumner, a trustee of the Collection, on Thursday October 5th at 7.30pm at Ben Rhydding Methodist Church. No need to book for the lecture. Just come along.

Opening times of exhibitions:
Ben Rhydding Methodist church: 11am - 5pm on all 4 days
Christchurch: Thursday - 11am - 5pm
Friday - 11am - 5pm
Saturday - 2pm - 5pm
Sunday - 2pm - 5pm
Examples of every artist who is exhibiting on the Trail this year will be on show in the Town Hall. Come and plan your route, pick up a programme and chat to the Ilkley Arts hosts about what is happening during the Trail. Thursday 11am - 2pm is a dementia friendly session when the staff on duty will have been trained as dementia friends. Ilkley Art School will also be at the Town Hall. Come and see what they are planning for 2017/18.

Jonathan trained at York Minster. He is exhibiting several small scale autonomous stained and painted glass panels, each an original unique design combining art and heritage craft skills, as well as a small number of watercolours and prints.

The works to be exhibited are primarily drawn from local landscapes of Lower Wharfedale, specifically in the vicinity of Weston and Askwith. The prints are a combination of etching, screenprint, letterpress and monotype.
Venue 2  Margaret Chalmers  Feltmaking

£2.50 - £100  M 07841 571653  
E  margaret@ffelted.com  
www.ffelted.com

5 Tivoli Place, Ilkley LS29 8SU
Access: Via an external flight of steps to the basement. No toilet. On street parking. Tesco is at the end of the street.

I am a feltmaker, making decorative and functional items, many 3D, by hand, using traditional wet felting technique. Many items use wool from the Masham, a Yorkshire sheep breed. My work is available in local gallery shops. Email enquiries welcome.

Venue 3  Howard Gardiner  Ceramics

£25 - £250  T 01943 467089  
M 07956 422360  
E  hagardiner@btinternet.com  
www.hagardinerpottery.co.uk

3 Trafalgar Road, Ilkley LS29 8HH
Access: Two small steps to front door. No toilet. Time limited on street parking.

My work is produced by a combination of thrown and hand built techniques. I am working in high fired stoneware clays including porcelain, producing one off pots with surface texture exploring and enhancing the qualities of the clay and forms.

Venue 3  Carol Gardiner  Printmaking

£30 - £120  T 01943 467089  
M 07756 283865  
E  carol.m.gardiner@btinternet.com

3 Trafalgar Road, Ilkley LS29 8HH
Access: Two small steps to front door. No toilet. Time limited on street parking.

My ideas and the print techniques that I use are in response to drawings and photos from visits. Love of patterns, textures and mark-making form the starting point for prints.
Bird portraits sculpted from a combination of new and old wire by Beverley Drury. Some are perched, others are flying. Each sculpture is unique and attempts to capture the fleeting pose, behaviour and character of the subject.

Sardines For Tea design and make original framed artworks with an uncomplicated and natural style. Exploring varied techniques, mixed media artworks draw from both contemporary and traditional themes, often displayed in their own handmade, hand painted wooden frames.

My work has always been influenced by the colour and movement that can be observed in nature and the elements of earth, air, fire and water. My fascination with water in rock pools and the sea shore has inspired my work. I have combined the use of colour, transfers and fine wire to capture the rippling movement, the depth and what lies beneath the surface.
Linda King
Mixed Media and Ceramics
£15 - £385 M
07443 457563
T 01274 586762
E linda@lindaking.org.uk
www.lindaking.org.uk
Back Nelson Studio
4 Nelson Road, Off Nelson Road,
Ilkley LS29 8HN
Access: Small step to ground floor and flight to steps to first floor. Toilet. On street parking nearby.

I am currently working in watercolour on handmade paper. I always work ‘on location’ so my output is limited by the weather! This image of the Tarn, on Ilkley Moor, was captured one fine day last September. **Demonstration** - Dry run screen printing demonstration throughout the Trail.

Joy Godfrey
Watercolours; Bronze Casting
£2.50 - £2700 M
07968 805206
E joy@joygodfrey.com
www.joygodfrey.com
Back Nelson Studio
4 Nelson Road, Off Nelson Road,
Ilkley LS29 8HN
Access: Small step to ground floor and flight to steps to first floor. Toilet. On street parking nearby.

I am currently working in watercolour on handmade paper. I always work ‘on location’ so my output is limited by the weather! This image of the Tarn, on Ilkley Moor, was captured one fine day last September. **Demonstration** - Dry run screen printing demonstration throughout the Trail.

Dan Hogan
Ceramics
£10 - £75 M
07980 789223
E danielhoganpottery@gmail.com
Back Nelson Studio
4 Nelson Road, Off Nelson Road,
Ilkley LS29 8HN
Access: Small step to ground floor and flight to steps to first floor. Toilet. On street parking nearby.

Functional stoneware pottery. Bowls and cups influenced by Chinese and Japanese tea ceremony. We will be opening the studio as a working studio with a chance to have a go on the potters wheel or hand building small coil pots.

Linda King
Mixed Media and Ceramics
£15 - £385 M
07443 457563
T 01274 586762
E linda@lindaking.org.uk
www.lindaking.org.uk
Back Nelson Studio
4 Nelson Road, Off Nelson Road,
Ilkley LS29 8HN
Access: Small step to ground floor and flight to steps to first floor. Toilet. On street parking nearby.

Different media enables me to explore my inner journey and creative process in differing ways. Hand modelling in clay allows slow detail to unfold whilst working with inks and watercolours encourage spontaneous self expression through colour and the brushwork.
I make thrown decorated plates and bowls, stoneware with some earthenware dependent on the function of the pieces. I also make sculptural Raku Tiles with the human figure depicted which are fired in lustrous glazes and smoke fired.

I am a contemporary landscape artist, specialising in acrylics. Having been born and raised on the beautiful, unspoilt Solway Plain, Cumbria and now living in Ilkley, it is these landscapes which inspire me the most.

Processes of exploration, experimentation and chance underpin my artwork which is often stylised/abstract. I produce small print editions (10-15 max) in my home studio using drawn/photographic references, aiming for a strong sense of place, based on a lifetime’s looking.
Mark is a sculptor working mainly in bronze and steel, but also ceramic and other mediums. He is particularly interested in mixing media and exploring the qualities of different textures in his work.

The Cornmill Art Space was started in 2016 by Joe McDermott and Gary Winters. The project’s mission was to create a working art studio and make space available to other creative types to run workshops, have pop up exhibitions, run stimulating and social events. The space now hosts regular life drawing classes, art classes for children and various other art and craft workshops.

For more information visit cornmillartspace.com or email info@cornmillartspace.com

Joe McDermott
My work stems from the process of drawing. I use ink when drawing the figure, often adding watercolour to develop the form. I’ve recently worked with an IPad to draw/paint the landscape. I find it a very direct way to capture the scene in front of me. I also take a drawing from my sketchbook and develop it into a multicoloured print using hand cut paper stencils

Gary Winters
My work moves across various media: photography, installation, neon and performance. I’m interested in a play between word and image - shifting between signage, instructions, information, mottos, mantras.

For more information and images of Joe and Gary’s work go to www.ilkleyarts.co.uk

Mark Butler
Sculpture

£2 - £1200
07766 039239
markbutler@msbutler.co.uk
www.msbutler.co.uk

Cornmill Art Space
The Old Cornmill, Railway Road, Ilkley LS29 8HT
Access: Flight of steps to first floor and further flight to second floor. Toilet on second floor. Time limited on street parking.
Textile pictures and quilts that tell stories, explore local materials and aim to make people smile. I want to share my huge passion for the endless possibilities of cloth and thread in the hope of inspiring others.

Capturing nature’s flowers and foliage in a plaster cast. The structure of a stem, the fragile fold of a petal, the veins on a leaf—every detail is captured to create a unique piece of art.

I work a multi-disciplinary way across the mediums of printmaking, photographic processes and sound recording. My practice explores our perceptions of sound within environments and how that can be expressed in a visual context.
Nicky is an illustrator and designer. Her drawings are about telling stories and finding the delight in the little moments everyday.

I work with a wide range of different drawing & painting media and often combine these to create a mixed media image. I prepare my own surfaces to ensure good foundations which I encourage in demonstrations and workshops. Demonstrating painting and drawing throughout the 4 days.

Nigel Overton - Oil & Acrylics
Venue 7
£1.50 - £650 T 01943 608447
E nigel@overtonfinearts.co.uk
www.overtonfinearts.co.uk

The Art Shop
Hawksworth Street, Ilkley LS29 9DU
Access: No steps. No toilet. Main car park adjacent.

I work with a wide range of different drawing & painting media and often combine these to create a mixed media image. I prepare my own surfaces to ensure good foundations which I encourage in demonstrations and workshops. Demonstrating painting and drawing throughout the 4 days.
My ceramic sculptures are raku fired and I take my inspiration from movement in sport and dance. I use glass in some work to achieve an airborne quality, but much of my work is also wall mounted.

Landscapes are depicted in heavily applied oil paint by this Shipley-based artist, with a particular passion for trees. David’s aim is to evoke an emotional response to our environment through his art.

Demonstration of oil painting from 11am - 12 noon and 3.30pm - 4.30pm each day.

I have a small woodturning and woodcarving workshop. I make high quality domestic wooden objects that are designed to be used. I work in British hardwoods and I finish my work with “food-safe” oils.
**Mike Smith**

Printmaking

£30 - £250  T 01943 431216
E  smithm303@gmail.com
www.mikesmithprints.co.uk

Manor House, Castle Yard, Church Street, Ilkley LS29 9DT


I weave tapestries on a traditional wooden upright loom using hand-dyed wool. My tapestries are usually large scale and take months to weave. My work seeks to explore the formats long legacy as well as its role as contemporary art.

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**Chrissie Freeth**

Textiles

£3 - £1500  E  chrisfiefreeth@yahoo.com
www.chrisfiefreeth.wixsite.com/weaver

Manor House, Castle Yard, Church Street, Ilkley LS29 9DT


I weave tapestries on a traditional wooden upright loom using hand-dyed wool. My tapestries are usually large scale and take months to weave. My work seeks to explore the formats long legacy as well as its role as contemporary art.

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**Ben Snowden**

Mixed Media

£300 - £500  M 07930 761119
E  info@bensnowdenartist.com
www.bensnowdenartist.com

Manor House, Castle Yard, Church Street, Ilkley LS29 9DT


My work is inspired by the human form, poetry and the natural world. I use the language of abstraction to create work that emphasises on mood and expression to determine the overall feeling of the paintings.

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**Demonstration** of lino cutting technique throughout the 4 days.

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Venue 9

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**Mike Smith**

Printmaking

£30 - £250  T 01943 431216
E  smithm303@gmail.com
www.mikesmithprints.co.uk

Manor House, Castle Yard, Church Street, Ilkley LS29 9DT


I use a ‘reduction’ printing process, using one lino block, to produce images of up to 15 colours based upon my own drawings and photos.

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Please note:
Venue location markers are indicative and not exact.
Inspired by living on the edge of the Dales, images evolve using fragments of the Dales and the Leeds-Liverpool canal. Wild plants and architectural history feature in my on screen drawing and become prints, cards and artist books.

Emmeline is a ceramic artist based in the Yorkshire Dales, creating works thrown on the wheel and inspired by the natural world. Her work varies from the literal to more abstract interpretations of themes inspired by the surrounding limestone landscapes.

As a printmaker, I work with techniques such as drypoint, collagraph and monoprint. My work is inspired by The Yorkshire Dales. The sheep and cows in the fields, the birds in the trees, the drystone wallers and farmers at work.
Vanessa Plews is a designer-feltmaker who creates unique scarves, jewellery, original designs and greeting cards. She draws inspiration from all things botanical, especially floral forms, their movement and vibrancy of colour, which is an important aspect of her work.

I aim to create work that is fun, playful and makes people smile. I love illustrating characters through bold, simple and colourful designs. I often combine materials such as gouache paint, crayon and ink.

My recovery from chronic illness was helped by two things: a troubled and spirited terrier and the return of my enthusiasm for painting. Much of my recent mixed-media work seeks to capture the character and essence of our canine companions.
Joanne transforms materials that we usually discard and through a playful process of repetition and multiples she creates fun, colourful recycled art pieces. Religious iconography and the medium of encaustic wax are a new inspiration.

I am engaged by the textures, colours and forms which the natural and constructed landscape presents. My artwork evolves through the use of textile materials and mixed media as I work from my preparatory studies, memories and feelings.

Kit is fascinated by clay in its multitude of colours and textures. She explores its extremes with the delicate, flowing, semi-translucent, coloured Parian porcelain in stark contrast to the primitive, extremely tactile, burnished, sawdust fired pieces.
I am a feltmaker, who likes to make beautiful functional objects such as book covers, table mats and vases. My designs reflect my interest in the natural world and my enthusiasm for traditional dress and embellishment.

My work embraces the simplicity of line drawing and its ability to engage my viewer with its uninterrupted, free flowing and multi-layered contours and I love the implicit risk that each piece could very well unravel at any moment.

Aneeta Seshan a graduate from Glasgow School of Art, creates brightly coloured embroideries using hand stitching and free hand machine stitching. Her threads are vibrant and colourful. Inspiration is drawn from her love of flowers and her homely life.
Lee Frederick Sollitt
Oils

£250 - £5000 M 07792 996276
E lee.sollitt@gmail.com
www.leefredericksollitt.co.uk

37 St James Road, Ilkley LS29 9PY

I aim to meet the subject on a subliminal level through study of character. I don’t see the paintings as portraits, but more as an innate look within at the true complexity of mind, soul, drive, reason and creativity.

Linda Dewart
Paint, textiles, Stone, Metal

£2.50 - £600 T 01943 603235
M 07921 804013
E lindadewart@hotmail.com

140 Skipton Road, Ilkley LS29 9BQ
Access: Wheelchair access is available to basement for half of the exhibition and access to ground floor is up a flight of stone steps with grab rails to both sides. Toilet. Off-road parking at front of house for 4 cars.

I work primarily with paint and stitch on various surfaces but am now also using materials like stones and precious metals to investigate ways of expressing pathways of communication. I want to try to make disparate objects work together.

Catherine Slater
Textiles

£2.50 - £250 M 07542 221148
E cslaterdesigns@yahoo.co.uk
www.catherineslater.co.uk

140 Skipton Road, Ilkley LS29 9BQ
Access: Wheelchair access is available to basement for half of the exhibition and access to ground floor is up a flight of stone steps with grab rails to both sides. Toilet. Off-road parking at front of house for 4 cars.

I work with natural fibres and fabrics to create pictures and original wearable art from gossamer weight felt that is translucent and sensuous. I mix cashmere and silk with fine merino, camel, llama and bamboo to create individual statement pieces.
**Kathy Hammond**  
**Mixed Media**

£1.50 - £850  
E Kathyhammonddesign@yahoo.co.uk

140 Skipton Road, Ilkley LS29 9BQ  
**Access:** Wheelchair access is available to basement for half of the exhibition and access to ground floor is up a flight of stone steps with grab rails to both sides. Toilet. Off-road parking at front of house for 4 cars.

Inspired by land/seascapes, and natural form, Kathy has a collection of original paintings, mixed media art works, and limited edition prints. Surface, colour and mark making are important elements in her work. Commissions /art workshops undertaken.

**Flick**  
**Jewellery**

£5 - £450  
E flick.j@btinternet.com

140 Skipton Road, Ilkley LS29 9BQ  
**Access:** Wheelchair access is available to basement for half of the exhibition and access to ground floor is up a flight of stone steps with grab rails to both sides. Toilet. Off-road parking at front of house for 4 cars.

I make a wide selection of jewellery, mostly in silver. Many pieces are etched, set with semi-precious stones or have contrasting gold detail. I also source and string semi-precious beads to make a big variety of necklaces.

**Anna Turner**  
**Acrylics & Mixed Media**

£1.50 - £950  
E art@annaturner.co.uk  
www.annaturner.co.uk

130 Skipton Road, Ilkley LS29 9BQ  
**Access:** No disabled access.  
No toilet. On street parking.

My most recent works are series of lines and colour blocks all painted with a very hard edge. A subtle texture is achieved with the build up of layers. They may initially appear to be digitally created but are all hand painted with lots of patience and even more masking tape.
Helen is currently studying for an MA Fine Art at Leeds University, where she is exploring human responses to loss and gain through processed objects. Her still life paintings are collected internationally and as of this year one has been included in the UK Royal Collection.

I love to experiment with both abstraction and representational painting, keeping my work vibrant and fresh using colour, shape and movement to express and evoke an emotional response. My inspiration is my imagination and the world around me.

Soft pastel landscapes of the Yorkshire Dales. Time, weather, geology and geography are the real ingredients. I simply go, look, select, add colour and distil each Dale’s wonderful dance. And the journey of a pebble meanders through it all. Demonstration - Pastel techniques  11am – 11.30am Thursday 5th October.
Ilkley pottery – Play with clay

Join us during the Art Trail to play with clay. You can drop in anytime during the trail, to try your hand at throwing on the wheel or hand building with clay. Artists Ken Jaquiery and Dan Hogan will be on hand to help and guide you.

From small beginnings - who knows where it will lead

This will be a free event but if you enjoy it and would like to, we will accept donations towards running the pottery.

Clay, the material of dreams
A bowl for food, a cup for drink.
A figurine for the mantle.
A sculpture for the street.
The possibilities are endless.

Ilkley Arts Christmas Fair

Come and join us for this Christmas event at the beautiful Ilkley Manor House. Ilkley Arts will for the first time, be running a gift and art fair in the atmospheric and historic Manor House. With its 17th century mullioned windows, grand fireplace and Norman entrance it will make a wonderful setting to find that elusive special present or Christmas card.

Unique and beautiful art works will be for sale including gorgeous handmade jewellery, unusual silk screen prints and textiles, tactile ceramics, Christmas cards and of course beautiful pictures. It will also be a great opportunity to support local artists and the Manor House.

Friday 1 December from 5.30pm - 8pm
Saturday 2 December and Sunday 3 December from 10am - 5pm
at the Manor House, Castle Yard, Ilkley, LS29 9DT
Free entry • Refreshments available
I’ve been thoroughly fascinated by my dog’s world since adopting her last year. The subjects of my work are dogs and the landscapes we walk them in. I paint digitally and with watercolours and love to draw in ink.

I enjoy the rich textures and colours which result in experimenting with the combination of seemingly incompatible materials. This year as well as my mainly landscape mixed media work I have been exploring the abstract qualities of tapestry weaving.

Sheila’s paintings and drawings, often in mixed media, have evolved from a combination of observation, memory, intuition and chance. When the work begins to look a little mysterious she welcomes that.
Louise Hepworth - Wood
Mixed Media

£8 - £1200 T 01943 430009
M 07967 307422
E louisehepworthwood@yahoo.co.uk

23 Wheatley Lane, Ben Rhydding, Ilkley LS23 8BW
Access: No disabled access. No toilet. On street parking

Up to 10 canvases of varying shapes and medium - trees / flora and fauna. Bespoke christmas cards.

Julie Jenner
Oils

£15 - £400 T 01943 830703
M 07754 683743
E juliejenner2014@hotmail.com
juliejenner2014.wix.com/juliejenner
facebook.com/juliejennerart

9, Lime Close, Addingham, Ilkley LS29 0TP

I paint the memories of journeys; I seem to think in colours rather than words, subconsciously collecting images of moving patterns, textures and shape within the landscape. As a result, my paintings are freely handled and expressive.

Alfonsas Paulauskas
Oil & Acrylics

£35 - £500 M 07796 682470
E aapaulauskas@btinternet.com

14 Burns Hill, Addingham LS29 0JQ

A selection of paintings in oils and acrylics and drawings in pencil. Themes are based on living in Addingham, illustrating scenes, friends, life models and everyday things which take my interest.
My work evokes an essence of space within the changing atmosphere of the Yorkshire landscape. It is an imaginative, emotional and creative response rather than a topographical record. Finished work aims to be a combination of representational and expressive painting.

I am originally from the United States and trained as a ballet dancer from age six, moved to New York City at sixteen and became professional at seventeen. I left ballet with delusions of making art. Still delusional.

I take inspiration from the vibrancy of colour and sky. My aim is to recreate the emotions one feels when we see a massive sky and realise we are just a tiny spec on the landscape.
Saturday 30 September
Ilkley Playhouse
1.45pm £7/5

Hidden Botanical Sketchbooks: Helen and William Bynum
Helen and William Bynum explore sketchbooks from across the world along with notebooks, journals, works on vellum, herbarium sheets and even one drawing on the back of an envelope!

Saturday 7 October
Manor House Museum
2–4pm £2 on the door

Drop-in Workshop: Create your own Visual Poetry
Free drop-in session for all ages, from children to adults. Be inspired by Ian Hamilton Finlay’s exhibition and create your own intriguing visual poetry in this fun session led by artist Sandra Flitcroft. All materials provided.

Saturday 30 September
Manor House Museum
4.30pm FREE with a glass of wine

Ian Hamilton Finlay Exhibition Private View
Join Festival goers for the opening of this exhibition featuring Ian Hamilton Finlay’s visual poetry.

Saturday 30 September
Manor House Museum
6pm £7/5

Ian Hamilton Finlay - The Man and His Work: Ronnie Duncan and Patrick Eyres
Collector Ronnie Duncan and Patrick Eyres, trustee of Little Sparta, discuss Ian Hamilton Finlay - artist and man - and explore the origins and importance of his visual poetry.

We regret that the exhibition is not accessible to individuals with mobility issues due to the historic nature of the Manor House. Images and text from the exhibition will be available in an accessible room on the ground floor.

For more details go to www.ilkleyarts.co.uk

Ilkley Literature Festival tickets will be on sale from Tuesday 29 September and can be booked online from www.ilkleyliteraturefestival.org.uk or by phone on 01943 816 714.
7 artists all muse on a pebble, then start to create in 7 different ways. Come and see our work in progress at the Town Hall and at:

VENUES 4 12 15 18 & 19

LINDA DEWART
KEN JAQUIERY
LIBBY JUBB
ANITA ROWELL
LUCIA SMITH
KERRY J STOKER
JOANNE TINKER

Keep watching Ilkley Arts website for details
Each year Ilkley Arts puts on a series of creative network sessions that focus on a wide range of artistic projects, ideas and themes as well as exhibitions and workshops at the Ilkley Arts studio. Keep watching the website for more information and if you would like to join our mailing list to be kept up to date with what is happening please email ilkleyarts@gmail.com

If you would like to volunteer to help with the Trail or any of the events Ilkley Arts puts on, then go to the Volunteers section on the website.
How to use this programme

Venues - The numbering of the venues is not in a geographical sequence and we suggest you just create your own trail according to the artists you would like to see.

Map - There is a map showing all the venues in the middle of this programme. There will be large maps around the town too to help guide you to the venues. There is also a printable version of the map on the website. NB only the main and relevant roads are marked on the maps. Look out for large venue signs, bunting and directional signs to guide you to the venues. Also check the distance between venues if you are walking.

Opening Times - all venues are open 11am – 5pm on the 4 days with the exception of Weaverbird, Nell Bank and Wharfedale Art Competition. Check programme for details.

Payments - Payment for all work for sale is by cash or cheque only. Cash machines are on Brooke Street, The Grove and in supermarkets.

Venue Addresses

1. Town Hall, Station Road LS29 8HB
2. 5 Tivoli Place LS29 8SU
3. 3 Trafalgar Road LS29 8HH
4. 4 Back Nelson LS29 8HN
5. Cornmill Art Space, Railway Road LS29 8HT
6. The Cornmill, 2nd floor, Railway Road LS29 8HT
7. The Art Shop, Hawksworth Street LS29 9DU
8. Weaverbird, 6 Wells Road LS29 9JD
9. Ilkley Manor House, 8 Church Street LS29 9DT
10. Ilkley Arts Studio, 3 Back Nelson Road, Ilkley LS29 8HN
11. The Toy Museum, Whitton Croft Road LS29 9HR
12. 297 Leeds Road LS29 8NF
13. 7 Bolton Bridge Road LS29 9AA
14. 37 St James Road LS29 9PY
15. 140 Skipton Road LS29 9BQ
16. 130 Skipton Road LS29 9BQ
17. 26 Ghyll Wood, Hebers Ghyll Drive LS29 9NR
18. 12 Hollingwood Rise LS29 9PW
19. 35 Grange Estate LS29 8NW
20. Ben Rhydding Methodist Church, 89 Wheatley Lane, Ilkley LS29 8PP
22. 37 Grange Estate LS29 8NW
23. 7 Wheatley Lane LS29 8BW
24. 23 Wheatley Lane LS29 8BW
25. 9 Lime Close, Addingham LS29 0TP
26. 14 Burns Hill, Addingham LS29 0JQ
27. 2 Chapel Street, Addingham LS29 0PG
28. 12 Burns Hill, Addingham LS29 0JQ
29. 33 Wellfield Lane, Burley in Wharfedale LS29 7SX
30. Ghyll Royd School and Pre-School, Greystone Manor, Ilkley Road, Burley in Wharfedale LS29 7HW
31. Nell Bank Centre, Denton Rd, Ilkley LS29 0DE
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RECOMMENDED PLACES TO EAT, HAVE A COFFEE OR A PINT

AVANTI
6 THE GROVE PROMENADE
LS29 8AF

TIVOLI CAFE BAR
139 BOLLING ROAD
BEN RHYDDING LS29 8PN

TOAST HOUSE
22 LEEDS ROAD, ILKLEY
LS29 8DS

AUDLEY CLEVEDON
BEN RHYDDING DRIVE,
ILKLEY LS29 8AQ

THE FLYING DUCK
16 CHURCH STREET,
ILKLEY LS29 9DR

SEE WEBSITE FOR DETAILS OF OFFERS

A dementia-friendly organization is where people with dementia are understood, respected and supported and confident they can contribute to community life.

ilkleyarttrail.co.uk
ilkleyarttrail @ilkleyarts ilkleyarts